

Squeezeband Quartet Channel List/Backline

4 pages

Channel	Instrument/Vocal	Microphone/DI	FOH Insert	VCA/DC A	Stand	Label	Monitor Inserts
1	Guatam hole	Beta 57	Comp	PERC 1	Tall	GUAH	
2	Guatam side	Beta 57	Comp	1	Short	GUAS	
3	Djembe	Beat98	Comp	1	Clip on	DJEM	
4	Steel drum	Beta 57		1	Short	SDRM	
5	Hang L	KM184/Beta 81		1	Short	HANR	
6	Hang R	KM184/Beta 81		1	Short	HANL	
7	Percussion vocal	Beta58A/SM58		5	Tall	PVOX	
8	Bass DI	DI	Comp	BASS 2		BASS	Comp
9	Bass amp	Beta 52	Comp	2	Short	BAMP	Comp
10	Tenor saxophone	Neumann TLM 103	Comp	SAX 4	Tall	TEN	
11	Soprano saxophone	Neumann TLM 103	Comp	4	Tall	SOP	
12	Bass Clarinet	Neumann TLM 103	Comp	4	Short	BCL	
13	Sax vocal	Beta58A/SM58	Comp	VOXS 5	Tall	SVOX	
14	Beatbox vocal	Beta58A/SM58	Comp	5	Straight	BVOX	

The above microphones are **preferred**; other suitable **high quality professional** microphones are acceptable

Front Of House System

High quality full range system professionally set up and adjusted to the acoustics of the venue, capable of delivering a minimum of 100dB without distortion. System flown or floor mounted as appropriate to the venue, with delayed speaker groups if necessary to deliver high quality audio to all parts of the auditorium. Mix position with clear view of stage, slightly raised if necessary, not next to room boundaries.

Speakers:

L-Acoustics, Meyer, EAW, Nexo, D&B, Martin or equivalent high quality system.

FOH Mixer:

Digital - Soundcraft Vi6, Yamaha PM5D-V2, Digidesign Venue - D-Show/Profile, Midas Pro-6 Digico etc. A Yamaha M7-CL is acceptable if it is the only option. (A Yamaha LS 9 is **NOT acceptable**)

Analogue - Midas XL 4, Heritage, Verona, Soundcraft MH4 or equivalent quality, 24:8:2 minimum.

EQ - Minimum 4 band parametric EQ with sweepable mids and vari Q

FOH Outboard:

31 band stereo analogue graphic EQ for FOH speakers, or TC Electronic EQ Station. System controller/speaker management system.

Reverb x 3 - TC 4000/M3000 - Lexicon PCM 80/90/91, Yamaha SPX990 etc.

Delay x 1 - TC D-Two

Microphone for talk to stage

Intercom: A professional intercom system between monitor and FOH positions.

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Monitor requirements:

High quality monitor speakers e.g. L-Acoustics, Meyer, EAW, Nexo, D&B, Martin.
6 x Bi-Amped Monitors - 5 Mixes
1/3 Octave Graphic EQ on each monitor mix.

Monitor Mixer:

Digital: Soundcraft Vi6, Digidesign Profile, Yamaha PM5D, Yamaha M7CL

Analogue: Midas H3000, Soundcraft or similar (Minimum 40 inputs + 12 Auxes).

For festivals DIGITAL DESK PREFERRED!!!!!!!!!!!!

Contact:

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BACKLINE/EQUIPMENT LIST

T.17 Saxophone:

CHICO FREEMAN

- One (1) Neumann TLM 103 Mic for Tenor Sax, One
- (1) Neumann TLM 103 Mic for Soprano sax,
- One (1) Vocal mic,
- One (1) Selmer or Yanagisawa Soprano Sax, Chico, will bring his own mouthpiece.
- Two (2) Sturdy Saxophone stands, one for Tenor Sax and one for Soprano Sax.
- One (1) Large Black Manhasset Music Stand

T.18 Human Beat Box (Vocal):

- NINO G – (1) Vocal Mic. "SHURE SM 58" (1) Chair

T.19 Bass:

- MICHEL ALIBO – One (1) SWR Goliath Bass Amp and Two (2) SWR Goliath Speaker Cabinets one 4x10 and one 1x15 **OR**
- One (1) TC Electronic Bass Amp and Two (2) TC Electronic Speaker Cabinets one 4x10 and one 1x15.

ACCEPTABLE SUBSTITUTES

Ampeg or Eden.

UNACCEPTABLE–Hartke Cabinets

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- Two (2) 10' (3m) speaker cables
- One (1) 20' (6m) instrument cable (1/4" / jack)
- One (1) 10' (3m) instrument cable (1/4" / jack)
- Two (2) guitar stands with neck support
- One (1) Large Black Manhasset Music Stand

T.20 Percussion:

- RETO WEBER - One (1) Vocal Mic "SHURE SM 58"
- One (2) Mics with small stands for the "GHATAM" (Clay Pot)
- Two (2) Overhead Mics for the HANG
- One (1) Mic for the DJEMBE
- One (1) Mic for the STEEL DRUM
- One (1) Large Black Manhasset Music Stand

T.21 Music Stands

- Seven (7) Manhasset stable music stands (no wire stands) with lights on top of each stand. If it is an outdoor performance wind clips or Plexiglas must be provided.

T.22 Stage Props and Furniture

- Three (3) elegant 30" wooden stool with padded seat, backrest and footrest for ARTIST

Stools should have a padded top, backrest and footrest.

T.23 Soft Goods and Misc.

- Black soft goods (DUVATEEN) should be used for dressing. (Stage monitor area, etc.)
- Eight (8) dark coloured hand towels for each performance
- Two (2) dark coloured face cloths for each performance
- Carpet strips (runners) should be used for cables crossing pathways when possible.
- Twelve (12) 500ml bottles of room temperature spring water (6 with gas).

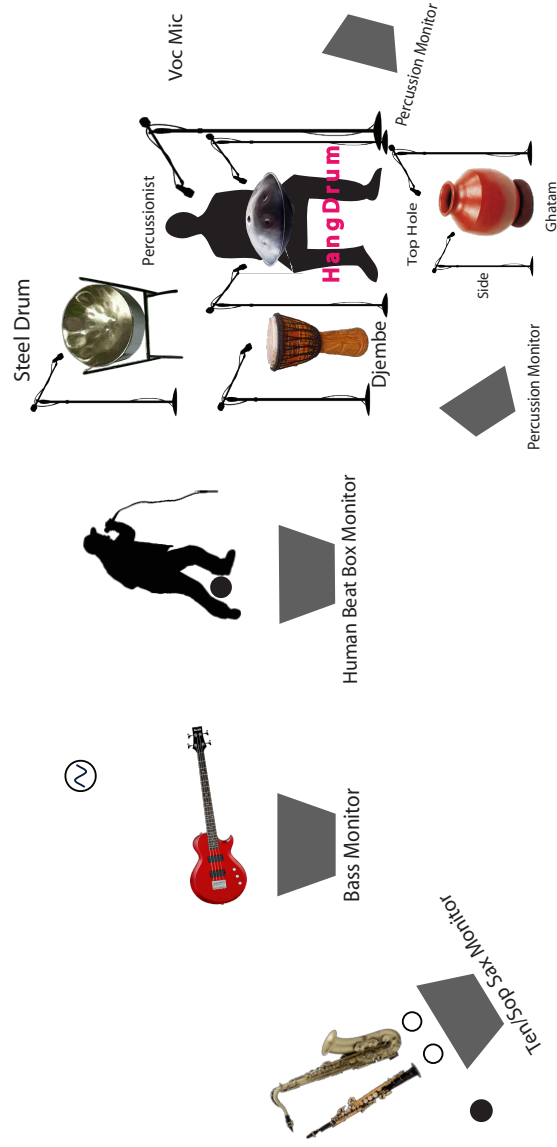
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Squeezeband Stage Plan

Legend: ○ = instrument microphones ● = vocal microphones Ⓢ = AC Power point

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Sidefills for larger stages

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