

## Squeezeband 9tet Channel list/Backline/Stage Plan

6 pages

Channel	Instrument/Vocal	Microphone/DI	FOH Insert	VCA/DCA	Stand	Label	Monitor Inserts
1	Guatam hole	Beta 57	Comp	PERC 1	Tall	GUAH	
2	Guatam side	Beta 57	Comp	1	Short	GUAS	
3	Djembe	Beta 98	Comp	1	Clip on	DJEM	
4	Steel drum	Beta 57		1	Short	SDRM	
5	Hang L	KM184/Beta 81		1	Short	HANR	
6	Hang R	KM184/Beta 81		1	Short	HANL	
7	Percussion vocal	Beta 58A/SM 58		6	Tall	PVOX	
8	Bass DI	DI	Comp	BASS 2		BASS	Comp
9	Bass amp	Beta 52	Comp	2	Short	BAMP	Comp
10	Guitar	e906/SM57/Heil PR30		GTR 3	Short	GTR	
11	Ac Guitar	DI		3	Short	AGTR	
12	Ac Guitar	Neumann TLM 103/KM184	Comp	3	Short	AGTMic	
13	Cello DI	DI	Comp	Cello 4		CELLO	Comp
14	Cello amp	Beta 57	Comp	4	Short	CAMP	
15	Trumpet	TLM 103/M88/RE20	Comp	Horns 5	Tall	TPT	
16	Alto Sax	TLM 103/M88/RE20	Comp	5	Tall	ALT	
17	Bb Clarinet	TLM 103/M88/RE20	Comp	5	Tall	Bb CL	
18	Flute	Beta 58	Comp	5	Tall	FLT	
19	Trombone	TLM 103/M88/RE20	Comp	5	Tall	TRMBN	
20	Digeridoo	TLM 103/M88/RE20	Comp	8	Short	DRDOO	
21	Tenor saxophone	Neumann TLM 103	Comp	5	Tall	TEN	
22	Soprano saxophone	Neumann TLM 103	Comp	5	Tall	SOP	
23	Bass Clarinet	Neumann TLM 103	Comp	5	Short	BCL	
24	Spare						
25	Sax vocal	Beta58A/SM58	Comp	6	Tall	SVOX	Comp
26	Beatbox vocal	Beta58A/SM58	Comp	7	Straight	BVOX	Comp
27	Guitar vocal	Beta58A/SM58	Comp	6	Boom	GVOX	Comp

The above microphones are **preferred**; other suitable **high quality professional** microphones are acceptable

### **Front Of House System**

High quality full range system professionally set up and adjusted to the acoustics of the venue, capable of delivering a minimum of 100dB without distortion. System flown or floor mounted as appropriate to the venue, with delayed speaker groups if necessary to deliver high quality audio to all parts of the auditorium. Mix position with clear view of stage, slightly raised if necessary, not next to room boundaries.

### **Speakers:**

L-Acoustics, Meyer, EAW, Nexo, D&B, Martin or equivalent high quality system.

# Squeezeband 9tet Channel list/Backline/Stage Plan

6 pages

---

## **FOH Mixer:**

**Digital** - Soundcraft Vi6, Yamaha PM5D-V2, Digidesign Venue - D-Show/Profile, Midas Pro-6 Digico, Yamaha M7-CL. (A Yamaha LS 9 is **NOT acceptable**)

**Analogue** - Midas XL 4, Heritage, Verona, Soundcraft MH4 or equivalent quality, 32:8:2 minimum.

**EQ** - Minimum 4 band parametric EQ with sweepable mids and vari Q

## **FOH Outboard:**

Internal effects in digital desks are fine.

Analogue:

31 band stereo analogue graphic EQ for FOH speakers, or TC Electronic EQ Station. System controller/speaker management system.

**Reverb x 3** - TC 4000/M3000 - Lexicon PCM 80/90/91, Yamaha SPX990 etc.

**Delay x 1** - TC D-Two

**Microphone for talk to stage**

**Intercom:** A professional intercom system between monitor and FOH positions.

## **Monitor requirements:**

High quality monitor speakers e.g. L-Acoustics, Meyer, EAW, Nexo, D&B, Martin.

**10 x Bi-Amped Monitors - 9 Mixes**

**1/3 Octave Graphic EQ** on each monitor mix.

## **Monitor Mixer:**

**Digital:** Soundcraft Vi6, Digidesign Profile, Yamaha PM5D, Yamaha M7CL

**Analogue:** Midas H3000, Soundcraft or similar (Minimum 32 inputs + 12 Auxes).

**For festivals DIGITAL DESK PREFERRED!!!!!!!!!!!!**

## **Contact:**

**Chris Lewis - UK cell phone +44 7973 307 301**

**Email: [chris@lewisaudio.com](mailto:chris@lewisaudio.com)**

## **BACKLINE**

### **Horns:**

Four (4) tall stools with padded backrest and footrest for horns

### **CHICO FREEMAN**

- One (1) Selmer Super Action Series III, Selmer Series III or Yanagisawa S-991, S-992 or S-9930 Soprano Saxophone, Chico will bring his own mouthpiece.
- Two (2) sturdy saxophone stands, one for tenor sax and one for soprano sax.

### **CRAIG HARRIS**

One (1) sturdy trombone stand

### **GILAD ATZMON**

One (1) sturdy saxophone stand with Flute peg

### **FRANCO AMBROSETTI**

One (1) Trumpet stand

### **Human Beat Box (Vocal):**

- NINO G – One (1) Chair

### **Guitar:**

- DJAMEL LAROUCI – One (1) ROLAND JAZZ CHORUS 120 Guitar amp
- One Takamine Electro Acoustic Guitar with nylon strings if possible or similar

### **OR**

- One (1) Acoustic Guitar with nylon strings

### **Bass:**

- MICHEL ALIBO – One (1) SWR Goliath Bass Amp and Two (2) SWR Goliath Speaker Cabinets one 4x10 and one 1x15 **OR**
- One (1) TC Electronic Bass Amp and Two (2) TC Electronic Speaker Cabinets one 4x10 and one 1x15.

### **ACCEPTABLE SUBSTITUTES**

Ampeg or Eden.

### **UNACCEPTABLE–Hartke Cabinets**

- Two (2) 10' (3m) speaker cables
- One (1) 20' (6m) instrument cable (1/4" / jack)
- One (1) 10' (3m) instrument cable (1/4" / jack)
- Two (2) guitar stands with neck support

### **Percussion:**

- RETO WEBER
- One (1) suitable chair with Padded back

#### **Cello:**

- ERNST RAIJSEGER
- One (1) suitable chair with foot rest and Padded back

#### **Music Stands**

- Nine (9) Manhasset stable music stands (no wire stands) with lights on top of each stand. If it is an outdoor performance wind clips or Plexiglas must be provided.

#### **Stage Props:**

- (3) elegant 30" wooden stool with padded seat, backrest and footrest for ARTISTS
- (3) standard 30" wooden stools with padded seats if possible.
- (1) table (Approx. 16" (40cm). Deep, 30" (75cm) Wide, 34" (85cm) Tall covered with duvateen or similar black clothe. NOTE: appropriate sized road case can be used as table.

NOTE: This is only necessary if a suitable percussion table is not available.

#### **LIGHTING REQUIREMENTS**

Lighting Requirements: At the sole cost of PURCHASER, an experienced lighting director/operator will be available during sound check and performance. The stage should be well lit with no dark spots the performance area. The lighting director/operator is requested to listen to recordings of ARTIST as to become familiar with the show and add his/her creative look to performance. Any queries should be directed to the ARTIST's production manager.

Concert Format: With respect to the specifics of the venue, we require (2) truss system of 60 to 120 par 64 1k cans and a minimum of (6) Lekos 750w to 1kw for front of house specials to be hung off front lighting truss or FOH Electric (For theaters with acceptable inventories and a lighting grid, theatrical lighting may be substituted). Please confirm with Artist's Production Manager. Color washes to include the following gels (Amber R-21/22 - Pink R-44/33 - Red or Magenta R-26/ 49/ 59 – Blue 80, L-119

Nine (9) downstage specials (light amber/rose) Two (2) follow-spots with the focused on following positions following gels:

Club Format: A three-color wash design including a minimum of four Leko no color specials will be adequate. Design to include: (amber, pink/red, and blue). When available, one follow spot to be used with the aforementioned gels.

## Squeezeband 9tet Channel list/Backline/Stage Plan

6 pages

---

- Any and all substitutions to backline items must be cleared and accepted by ARTIST'S Road Manager and/or ARTIST'S Management office.
- For Festival or events with multiple acts, ARTIST'S backline will not be shared or utilized by anyone other than ARTIST.
- Backline shall be set up as ARTIST requires and shall be checked prior to ARTIST and ARTIST'S Road Manager's arrival.
- Backline technician will be present and available to assist ARTIST and Road Manager from time of load-in to load-out.

### Soft Goods and Misc.

- Black soft goods (DUVATEEN) should be used for dressing. (stage monitor area, etc.)
- Nine (9) dark colored hand towels for each performance
- Eighteen (18) dark colored face cloths for each performance
- Carpet strips (runners) should be used for cables crossing pathways when possible.

*Stage plot next page*

# Squeezeband Stage Plan

Legend: ○ = instrument microphones ● = vocal microphones Ⓜ = AC Power point

