

Reto Weber

## SQUEEZEBAND

A SUPER HOT BAND! THE SQUEEZEBAND IS IMMERSING IN A NEW MUSICAL WORLD AND WILL MAKE WAVES WITH THIS SPECIAL LINE UP FROM JAZZ TO HIP HOP AND BACK!

**Chico Freeman** – Tenor & Soprano Saxophone (USA)

**Dany Martinez** - Guitar (Cuba)

**Michel Alibo** - Bass (Martinique)

**Nino G** - Humanbeatbox (Italy)

**Reto Weber** - Drums, Percussion (Switzerland)



A first class line-up! What more could we ask for? Belonging to the elite of European drummers, Reto Weber has internationalized his successful project "Squeezeband". In 2003 he began to work with some young and promising Swiss talents and he succeeded at his first go.

After two successful CDs, concerts, tours and festivals throughout Europe, Africa and South America, in 2009 he lifted the Squeeze project to a new level by the addition of the fantastic Beatboxer NINO G, who has been for many years a Squeezeband partner and simply one of the leading figures on the beatbox scene worldwide.

So, he simply invited his friends: the first one being the American saxophone giant CHICO FREEMAN with whom he has been playing with for 20 years, then GIANLUCA PETRELLA a young outstanding trombonist from Italy with whom he played in the band of ENRICO RAVA, and of course ENRICO RAVA, GILAD ATZMON from England on the bass clarinet and alto saxophone, one of the great multi-woodwind instrumentalists. With the addition of DANY MARTINEZ, an unequalled bandleader and groove guitarist, MICHEL ALIBO an extraordinary bassist, well-known for his legendary performances with the group Sixun and CRAIG HARRIS, trombonist, composer, and digeridoo player of note, the band became complete and unique in and of itself.

### **Chico Freeman - Sax (USA)**

Chico Freeman, the multi-reedman, composer and producer embodies the intent of jazz by finding new avenues of expression that embrace the heritage and tradition of the music. Many critics have compared him to the greats in jazz history, but the proof, beyond arguable opinion, is in the fact that he has played and recorded with some of the most innovative musicians in the world. Few artists can equal his list of musical associations: Dizzy Gillespie, McCoy Tyner, Elvin Jones, Charles Mingus, Jack DeJohnette, Art Blakey, Wynton Marsalis, Branford Marsalis, Hank Jones, Freddie Cole, Joe Henderson, Bobby Hutcherson, Roy Haynes, Von Freeman, Arthur Blythe, Billy Hart, Lester Bowie, Famadou Don Moye, Cecil McBee, Kirk Lightsey, John Hicks, Mal Waldron, Earth, Wind & Fire, The Eurythmics, The Temptations, The Four Tops, and many others. From South America to Puerto Rico, Cuba, and the Dominican Republic, Freeman has performed and recorded with such Latin greats as Tito Puente, Machito, Irakere, Paquito D'Rivera, Arturo Sandoval, Celia Cruz, Giovanni Hidalgo, Paulinho DaCosta, Nana Vasconcelos, Ray Barretto, Eddie Palmieri and Puerto Rico's famous El Gran Combo.

### **Dany Martinez - Guitar (Cuba)**

Diversity is his most salient characteristic: Dany Martinez plays with "Latinos" as Ganzalo Rubalcaba, Pibo Marquez or Julio Barreto, as well as with jazz musicians of the caliber of Ravi Coltrane and Bob Mintzer. But also he is familiar with the popular music - he is traveling with Rolf Stahlhofen or Lou Bega, playing with Xavier Rudd, turns an album with rapper Shaggy for a Stefan Raab video clip. He is heard on Grammy nominated albums and plays at the major European festivals ...

### **Michel Alibo - Bass (Martinique)**

Michel Alibo is one of jazz and world music's most accomplished and influential musicians. Bassist of choice, not to just some of world music's most visible stars, he's also the premier bassist for entire subcategories of world styles. Michel has laid down textbook grooves in Latin, Caribbean, African, and fusion forms in such subgenres as beguine, reggae, zouk, soukos, groka and many more. More importantly, he's one of the first guys to start crossing 'em all up. He's continued that signature trend, begun as a teenager when he introduced clean and athletic thumb and slap style to African grooves, through today, as he currently focuses on applying the subtle mysteries of North African grooves and concept to electric jazz.

### **NINO G - Humanbeatbox (Italy)**

Nino G doesn't need an instrument. He is one. He knows how to elicit his body the witty artist rhythmic symphonies that enable each ear and heart in ecstasy. Even as 14-year-old he conquered with his mouth the excellent Swiss hip-hop's stages by storm. But this was not enough. Henceforth, Nino G played abroad a human beatbox competition after another, until his talent was finally recognized worldwide. From London to New York (the Mecca of beatbox Arts) Nino G. has performed with the giants of the scene.

### **Reto Weber - Drums, Percussion (Switzerland)**

He has played extensively in the whole world! Concerts and Festivals in Bombay, Dehli, New York, Montreux, Berlin, London, Paris, Montreal, Khartoum, Dakar, Accra, Ougadougou, Tokyo, Hong Kong, Jakarta, Sydney, Durban, Johannesburg, Cape Town, Milano, Hanoi, Madras, LaPaz, Lima, Caracas, Buenos Aires, Sao Paulo, Abidjan, Tunis, Vienna etc. He enjoys working with jazzmusicians notably Albert Mangelsdorff, Chico Freeman, Charlie Mariano, Franco Ambrosetti, Dave Holland, Lee Konitz, Trevor Watts, Henri Texier, Eberhard Weber, Paul McCandless and others.... or for 25 years with his famous Percussion Orchestra and the the Percussionists: Djamchid Chemirani, Muthuswamy Balasubramoniam, and the Soloists Eberhard Weber, Albert Mangelsdorff, Charlie Mariano Chico Freeman, Franco Ambrosetti or Christy Doran. Since 2004 Reto Weber's Squeezeband with young swiss fellows - 2009 the Squeezeband changed back to a international Group with Chico Freeman, Franco Ambrosetti, Nino G, Michel Alibo, Dany Martinez and Gilad Atzmon.

### **THE SQUEEZEBAND LOVES TO PLAY WITH GUESTS – FOR EXAMPLE WITH**

Gilad Atzmon (sax,cl) - Franco Ambrosetti (tp) - Enrico Rava (tp) -  
Craig Harris (tb) - Gianluca Petrella (tb)